

# Public Art

## Site Specific Art: Proposals

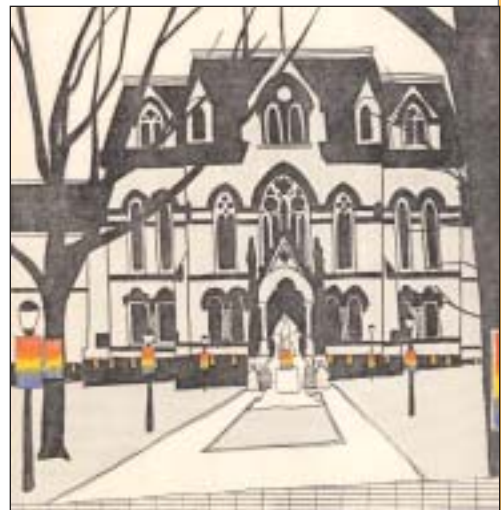
### Roof Top Art, 1971

A low rooftop, surrounded by tall buildings, is a space that can be seen by many and is usually under utilized. One possibility is to create a field of long thin flexible wires with flat reflective surfaces mounted to the top of each reed. The stalks would catch the wind and flow like grass and sparkle like a silver lake. It would change with the time of day and year, while constantly indicating (and reflecting) the direction and velocity of the wind.



### College Green, 1972 University of Pennsylvania, Philadelphia, PA

College Green is located on the edge of the Piedmont plateau. Blank "Rainbow Posters," similar to those used in the area to advertise local events, would be placed at an imaginary "High Water Mark" as if College Green had been filled with water. This imaginary plane would be at ground level the top of the hill (36th Street and high above one's head at the bottom of the hill (34th Street). By creating an artificial reference point the perception of the natural geologic landscape is revealed.



### United States Customs House, 1974 2nd & Chestnut Streets. Philadelphia, PA

Five search lights are to be installed on the roof tops of the building. They are positioned so that their light beams intersect just below cloud cover, heightening the architectural drama of the building.

